

Fall 1904

1904-1905 Academic Catalog

Cedarville College

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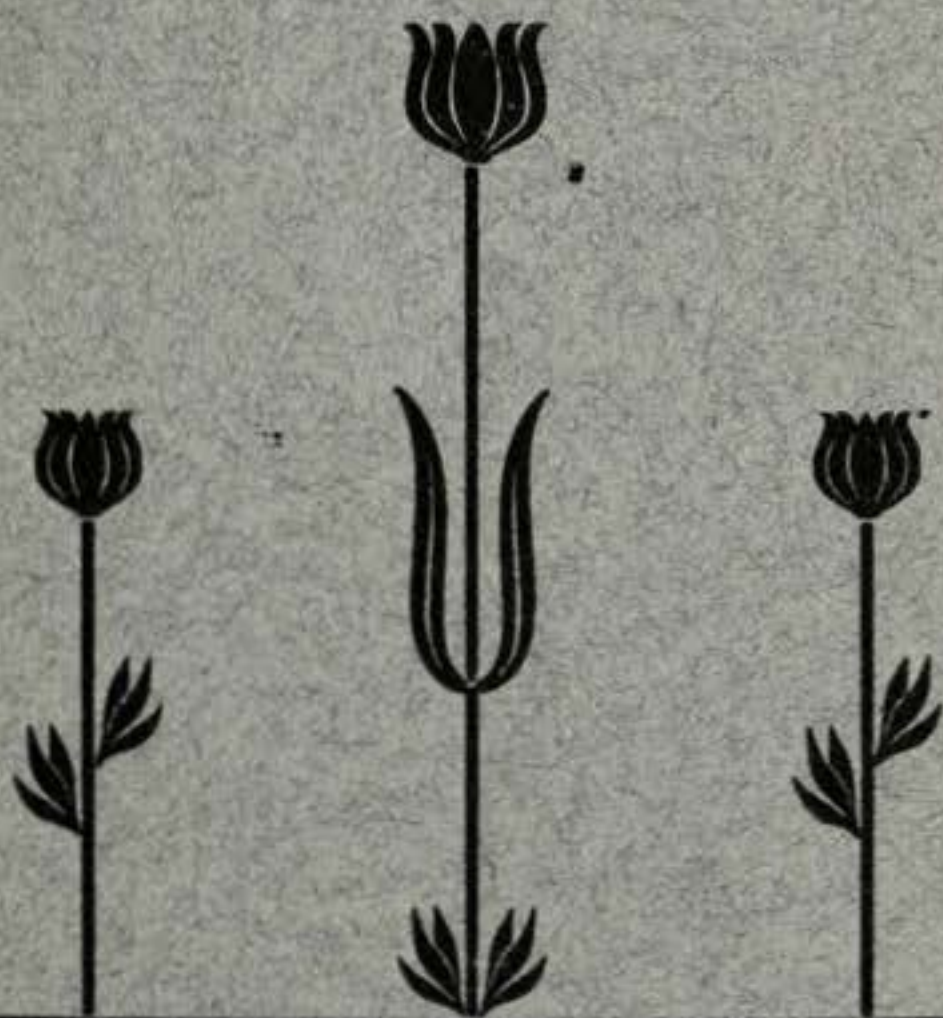
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College



Cedarville, Greene Co., O.
1904-1905

TENTH ANNUAL CATALOGUE

....OF....

CEDARVILLE

COLLEGE

COLLEGIATE DEPARTMENT
PREPARATORY DEPARTMENT
MUSICAL DEPARTMENT
ELOCUTION DEPARTMENT
ART • • DEPARTMENT



1904—1905

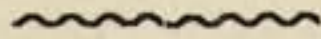
CEDARVILLE, GREENE COUNTY, OHIO

"PRO CORONA ET FOEDERE CHRISTI."

***THE PURPOSE OF
CEDARVILLE COLLEGE***

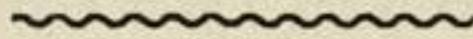
Is to secure a high, modern form
of Classical, Philosophical and
Christian education under careful
supervision, without restriction
to personal opinion and with
open door and equal privileges
to both sexes

CALENDAR



FALL TERM—1904

- Sept. 12—Monday, 9:00 a. m., Entrance Examinations.
Sept. 13—Tuesday, 9:30 a. m., Fall Term begins.
Nov. 24—Thursday, }
Nov. 25—Friday, } Thanksgiving Holidays.
Dec. 19—Monday, First Term Examinations begin.
Dec. 21—Wednesday First Term ends.



WINTER TERM—1905

- Jan. 3—Tuesday, 9:00 a. m., Winter Term begins.
Jan. 26—Thursday, Day of Prayer for Colleges.
Mar. 15—Wednesday, Term Examinations begin.
Mar. 17—Friday, Winter Term closes.



SPRING TERM—1905

- Mar. 22—Wednesday, 9:00 a. m., Spring Term begins.
May 19—Senior Vacation begins.
May 31—Wednesday, Term Examinations begin.
June 1-2—Society Diploma Exercises, 7:30 p. m.
June 1-8—Exercises of Commencement Week.
June 4—Sabbath, 7:00 p. m., Baccalaureate Sermon.
June 8 { Thursday, { 10:00 a. m. Commencement.
 { { 3:00 p. m., Alumni Association meets.
 { { 7:30 p. m., Inter-Collegiate Contest.

TRUSTEES

THOMAS GIBSON, Persident of the Board, - - - -	Cincinnati, O.
JAMES D. STEELE, Ph. D., Vice-President, - - - -	New York City
THOMAS WATTERS, D. D., Secretary, - - - -	Pittsburg, Pa.
H. H. McMILLAN, Treasurer, - - - -	Cedarville, O.
DAVID McKINNEY, - - - -	Cincinnati, O.
NATHAN R. PARK, - - - -	Cincinnati, O.
A. Y. REID, - - - -	Cincinnati, O.
ROBERT A. STEVENSON, - - - -	Pittsburg, Pa.
JAMES H. CRESWELL, - - - -	Cedarville, O.

LOCAL ADVISORY BOARD

GEORGE W. HARPER.	DAVID S. ERVIN
J. D. WILLIAMSON.	
J. C. STORMONT.	THOMPSON CRAWFORD.

STANDING COMMITSEES

Executive.

GIBSON.	McMILLAN.	WATTERS.	McKINNEY.	CRESWELL.
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Finance

PARK.	CRESWELL.	McMILLAN.
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Instruction

McKINNEY.	GIBSON.	STEELE.	WATTERS.
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Auditing

REID.	STEVENSON.	CRESWELL.
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FACULTY AND OFFICERS

DAVID McKINNEY, D. D.,
President of the College.

JAMES F. MORTON, D. D.,*
Vice-President and Professor of English Bible Study.

W. RENWICK McCHESNEY, A. M.,
Peter Gibson Professor of Ancient Languages.

FRANK A. JURKAT, A. M.,
Professor of Modern Languages and History.

MARY OLIVE EDDY, A. B.,
Professor of Mathematics.

MARY B. ERVIN, A. B.,
Professor of Latin and English.

FLORENCE B. SMITH, B. S.,
Professor of Science.

J. R. FITZPATRICK,
Tutor in General History.

BELLE BEAZELL, Cincinnati, O.,
(*Cincinnati College of Music*)
Professor of Music.

FRANK S. FOX, A. M.,
(*Principal of Columbus School of Oratory*)
Professor of Elocution.

D. W. STOKES,
Principal of Art Department.

**OFFICERS OF FACULTY**

DAVID McKINNEY, D. D.,	- - - - -	President
PROF. W. R. McCHESNEY, A. M.,	- - - - -	Secretary
PROF. F. A. JURKAT, A. M.,	- - - - -	Registrar
PROF. MARY OLIVE EDDY, B. S.,	- - - - -	Librarian

* *Deceased.*

GENERAL INFORMATION

HISTORY



WILLIAM GIBSON, Esq., of Cincinnati, bequeathed \$25,000 for the endowment fund of a college to be erected in memory of his father, Peter Gibson, at Cedarville, Ohio. The institution was duly chartered by the State of Ohio in January, 1887. On Wednesday, September 19, 1894, the college opened for instruction in the mansion formerly owned by Rev. Hugh MacMillan, D. D., where over a third of a century ago he conducted an academy, from which were graduated many noted personages. The accommodations not being sufficient for the needs of the second year, the trustees had the present building erected on the site purchased several years before. Both the building and the campus are the gifts of generous friends.

The income of the College consists of the interest from its endowment, voluntary subscriptions from friends, collections from the different congregations under the care of the General Synod of the Reformed Presbyterian Church, and the tuition of the students. The college needs, and should have at once, an additional endowment of \$75,000. The College is pledged to a Christian education along modern lines. Here, then, is an opportunity for wealthy persons interested in the diffusion of Christian knowledge to invest their means permanently to their own honor, the good of others, and the glory of God. Sums ranging from \$500 up will be received and funded perpetually in the name of the donor for the endowment. Though young, the College has already exerted a lasting and wide-felt influence. Its students and graduates have taken prominent places in seminaries, universities and other advanced schools of training. Many of them are filling positions of power and influence.

The College includes five departments : the Classical, the Philosophical, the Musical, the Elocution, and the Art. These embrace students from most of the North Central, Middle and some of the Southern and Western States, and prepare them for all professions.

LOCATION OF CEDARVILLE

Cedarville, Ohio, the seat of Cedarville College, is located on the Pittsburg, Cincinnati, Chicago & St. Louis Railway (the Little Miami division). It has direct communication by telegraph, telephone and railroad with Xenia, eight miles southwest; Springfield, twelve miles north; London, twenty miles northeast; Columbus, forty-seven miles northeast, and Cincinnati, seventy-three miles southwest. It is in the center of the Miami Valley, and is one of the most beautiful and healthful locations in Ohio. The country lying about Cedarville is level, fertile, improved and in every way suited for a pleasant residence. Any who have children to educate, and wish to be with them during their college life, can find no finer region and no better society than in this community, in addition to many other advantages generally sought for by the enterprising and industrious.

BUILDINGS

COLLEGE HALL

The erection of the new College building was begun in the Spring of 1895, and completed late in the Autumn of the same year. The corner-stone was laid with impressive services June 25, 1895, and the dedication took place during the meeting of the General Synod in May, 1896. The building stands in a campus of nine acres, containing about three hundred trees, and all beautifully located on the main street, north end of Cedarville. It is a handsome edifice of pressed brick and cut stone. The basement contains gymnasium, chemical and toilet rooms, a coal cellar and heating apparatus. On the first floor are the chapel, the president's office, the four class rooms for Music, German, English and Chemistry, and the main and side entrance corridors. On the second floor are the library, waiting-rooms for ladies and gentlemen, the Greek and Latin, the Mathematical, general recitation rooms, besides the corridor. Two large society halls occupy the entire third floor. Two wide and gently ascending

stairways, one on each side of the building, lead from the basement to the third story. The building is lighted with electricity, and heated by two furnaces. There are entrances from each of the four sides. Standing in the center of the campus on the highest site in Cedarville, the building presents an attractive and imposing appearance.

ALFORD MEMORIAL

During the holiday season of 1892, Mr. W. J. Alford presented to the College the church building and beautiful grounds lately vacated by the Reformed Presbyterian congregation (General Synod). This building was given by the donor as a gymnasium and for a memorial of his parents, Rev. John Alford and Mrs. Mary B. Alford, of Beaver Falls, Pa. The hall has been named the "Alford Memorial." It is seventy feet long and fifty feet wide, and furnishes an excellent place for a gymnasium. We are under lasting gratitude to Mr W. J. Alford for his timely, needed, and historic gift.

LIBRARY AND MUSEUM

The Faculty and students have organized a reading circle, which receives regularly the leading magazines and periodicals. The library is well supplied with the latest works in History, Biography, Science, Philosophy, Law, Letters, Fiction, Theology and Reference, including two of the latest and fullest Encyclopedias. It is free to all students. Students also may have the use of the town library by the payment of a small fee.

A number of valuable curiosities from the different portions of this country, Europe and Asia have been collected, and form a nucleus for the museum. Persons having in their possession curiosities of animal or geological formation are hereby earnestly requested to contribute them to the college museum, and thus help us to the completion of our collection.

LECTURES AND ENTERTAINMENTS

The Lecture Course is under the direct supervision of the College Literary Societies. The best talent of our country and of foreign lands is secured. The course is very popular, and it will be the aim to make it better each season. In addition to the college lecture course, other societies of Cedarville usually bring first-class talent.

The students, therefore, have opportunity to hear the best public speakers and entertainers of the day.

ATHLETICS

Athletic exercises are encouraged by the Faculty and the Board of Trustees. They are under the personal supervision of the President of the college. On the college campus there are a first-class tennis court and base ball grounds. Four basket ball clubs representing both sexes were organized this year. They conducted their games in the Alford Memorial. An Athletic Association, formed by the students, helps to stimulate field sports. The college authorities will promptly check any tendency to brutality or excess in athletic contests. This can be done the more easily since the students recognize that the faculty sympathizes and is ready to coöperate with them in promoting legitimate and healthful sport. Students deficient in their studies will not be permitted to participate in inter-collegiate games.

RELIGIOUS ADVANTAGES


There are four flourishing churches in town: Methodist Episcopal, United Presbyterian, Reformed Presbyterian (Synod), Reformed Presbyterian (General Synod). Each of these churches maintains a young people's prayer meeting once a week. Ninety per cent of the students in attendance this year are professing Christians. All students are required to attend the church designated by the parents, who are requested to send their written wishes as to what church their children shall attend. We welcome students of all Christian denominations. The enticements of sin, so plentiful in large cities and over-crowded colleges, are not found here.

SPECIAL ADVANTAGE

Cedarville College makes no pretension to do the work of a university. It is content to take its place with the smaller colleges of the land. But it does promise its patrons to do well and thoroughly whatever it claims to do. A college course is not in itself an education. It only opens the doors of a liberal education for the student. It is a beginning, not an end. This beginning we claim to be able to furnish. A university may have hundreds of teachers in its faculty, thousands

of volumes in its library, and the most costly apparatus and extensive laboratories. But the students will come in contact with only a few of the professors, read a few of the books, use a few of the appliances. All these he may find here. The small colleges have done and are doing a great work. They have educated men eminent in Theology. Law, Medicine; Presidents, Judges, Senators. Nor are these cases exceptional. It will be found that a much larger per cent. of the students of smaller colleges are successful in life than of the larger colleges. It is no uncommon thing to find ninety per cent of the graduates of a small college entering the ministry. The reason is apparent—a student who habitually neglects or shirks his work can not get through, and a student who is living a fast and vicious life cannot stay in one of these small colleges. Agnostics, infidels, or men who indulge in or tolerate drinking, are not found as teachers. The professors are generally consecrated Christians. All this is true of Cedarville College. The professors are energetic, capable and sympathetic. They are brought into personal contact with the student daily in the class and out of the class. The classes are small so that students are obliged to recite several times during each hour. No student can slight work for one day without the fact being apparent to the professors.

SPECIAL RULES AND STATEMENTS



1. The President of the College and the Professors are styled the Faculty.

2. Every student enrolled as a member of a certain class shall take the studies of that class, unless excused by the President.

3. No student shall be allowed to discontinue any study without express permission from the President.

4. High School and Academic Grades will be received only from such institutions as are approved by the Faculty as a committee of the whole. Grades of such a character should be forwarded early to the President.

5. Payment of dues shall be made the first day. No student will be enrolled in any class or recognized in any recitation until he has paid his dues or made satisfactory arrangements with the treasurer for them.

6. All students are required to be punctual and regular in their attendance at chapel, college prayer-meeting, recitations and all other exercises of the College.

7. Students are graded daily on recitations, punctuality and general deportment. Examinations are held at the close of each term in studies pursued during the term.

8. Students' punctuality and deportment are included in the recitation grade. The recitation grade combined with the examination grade, and divided by two, gives the average in any one study. The passing grade in recitation and examination each is 65 per cent. The general average of the class averages for any one term constitutes the grade of that term.

9. Punishment for violation of college law, abuse of privileges, or destruction of property shall be inflicted, as the case may be, by admonition, suspension, dismissal or expulsion.

10. Punctual attendance is required on the first day. Failure to be present results seriously to class standing. New students are requested to present themselves, if possible, at least one day before the opening of the term.

11. The fee for examinations given by request at any other time than designated by the calendar is \$1.00 prepaid.

12. At the close of each term statements with reference to the students' standing in classes, scholarship, attendance and deportment will be forwarded for examination to the parents or guardians.

13. Five absences in any subject within a term will require a special examination in that subject.

REQUIREMENTS FOR ADMISSION

Any one who desires to enter either the Preparatory or Collegiate Department should read carefully the Special Rules and Statements, should examine the Course of Study in the Preparatory and Collegiate Departments, with the review of the departments of study and the following statements:

AGE

I. As a general rule, no student will be admitted to the Freshman Class unless 15 years of age; nor will anyone be admitted to advanced standing without corresponding increase of age. Under this rule students should be at least 13 years of age for admission to the Junior Preparatory year.

CO-EDUCATION

II. Experience has proved that the sexes should be educated together. It tends to higher culture, more refined tastes, and better order than where this privilege is not granted. Accordingly students of both sexes are admitted under the rule adopted in 1894.

ENROLLMENT AND CERTIFICATES

III. An applicant for admission to the Preparatory Department or to the Collegiate Department shall file with the President of the College on or before the opening day of the Autumn term, September 13, 1904, a certificate from his or her principal instructor, containing a definite statement of subjects upon which a successful examination has been passed.

IV. Students having regular High School diplomas or equivalents should also present the same. Students may be admitted to classes above the Freshman on the certificate of honorable dismissal from colleges of like standing with this. Admission to any class upon certificate is tentative until the student passes the first term examinations.

V. Every candidate, before admission, shall present a certificate of good moral character from his last teacher, or from some citizen in good standing; or, if studying with a view to the ministry, from the proper ecclesiastical authority; and students from other colleges should bring certificates of honorable dismissal from those colleges.

VI. Students unable to be present at the opening may be admitted at any time during the term, but they will be conditioned to make up what the class which they enter may have studied in the part of the year just expired.

EXAMINATIONS

VII. Applicants for admission who have no diplomas or certificates will be required to pass satisfactory examinations during the two days preceding the opening of the Autumn term, provided they are candidates for degrees. But no student will receive a degree until he shall have completed the course, or furnished an equivalent for every study in the course.

VIII. Students desiring to matriculate in any class must present satisfactory statements for or pass entrance examinations in all studies previously pursued by the class.

IX. Candidates for the Freshman class are especially requested to examine the Preparatory Department; and, if they are lacking in any studies, to exert all efforts to make them up before entering the Freshman class; otherwise they will be conditioned at their own inconvenience.

X. No student will be conditioned in more than one regular study running throughout the year. Nor shall any student be allowed to take any more studies than are catalogued for his class, unless he shall have made a general average grade of 95 per cent the term previous. Students desiring to enter the Senior Collegiate Class will not be admitted with conditions.

ADMISSION OF SPECIAL STUDENTS

XI. Students desiring to pursue one or more subjects less than a full course shall matriculate, and then attend such course as the Faculty advise, but they will not be regarded as candidates for degrees.

XII. Students who wish to pursue studies in Elocution or Music, as well as in the College, but who are not studying for a degree, may select their own studies, subject to the schedule of the term and the approval of the President. They will, however, be charged the regular rates of the departments in which they are classified.

ALFORD PRIZES

The prizes of \$15 and \$10 in gold offered by Rev. John Alford, D. D., and his wife, of Beaver Falls, Pa., for the best grades and decorum in the college during the year were won respectively by Miss Carrie Eleanor Hutchison and Mr. J. Raymond Fitzpatrick, both of Xenia.

INTER-COLLEGIATE CONTEST

The contest between Cedarville and Wilmington colleges was won unanimously by Cedarville college. Messrs. Fred Barber and Frank Young, of Cedarville, and Mr. Wm. Pollock, of Philadelphia, Pa., represented Cedarville.

COURSE OF STUDY

COLLEGIATE DEPARTMENT

FRESHMAN YEAR

The figures to the right of the Subject in the Outline refer to the Courses described under the Department of Study.

FIRST TERM	SECOND TERM	THIRD TERM
Classical: Bible, 55..... 1 English, 23..... 5 Mathematics, 34..... 5 Latin, 1..... 5 Greek, 7..... 5	Classical: Bible, 55..... 1 English, 24..... 5 Mathematics, 35..... 5 Latin, 2..... 5 Greek, 8..... 5	Classical: Bible, 55..... 1 Political Science, 29..... 5 Mathematics, 36..... 5 Latin, 3..... 5 Greek, 9..... 5
Philosophical: Bible, 55..... 1 English, 23..... 5 Mathematics, 34..... 5 Latin, 1..... 5 German, 39..... 5	Philosophical: Bible, 55..... 1 English, 24..... 5 Mathematics, 35..... 5 Latin, 2..... 5 German, 40..... 5	Philosophical: Bible, 55..... 1 Political Science, 29..... 5 Mathematics, 36..... 5 Latin, 3..... 5 German, 41..... 5

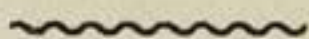
JUNIOR YEAR

FIRST TERM	SECOND TERM	THIRD TERM
Classical: Bible, 55..... 1 Science, 51..... 5 Psychology, 14..... 5 English, 25..... 5 Greek, 12..... 5	Classical: Bible, 55..... 1 Political Science, 30..... 5 Psychology, 15..... 5 English, 26..... 5 Greek, 12..... 5	Classical: Bible, 55..... 1 Psychology, 16..... 5 Logic, 28..... 5 Science, 52..... 5 Greek, 13..... 5
Philosophical: Bible, 55..... 1 Science, 51..... 5 Psychology, 14..... 5 English, 25..... 5 Electives { History, 20 } 5 { French, 45 }	Philosophical: Bible, 55..... 1 Political Science, 30..... 5 Psychology, 15..... 5 English, 26..... 5 Electives { History, 21 } 5 { French, 45 }	Philosophical: Bible, 55..... 1 Psychology, 16..... 5 Logic, 28..... 5 Science, 52..... 5 Electives { History, 22 } 5 { French, 46 }

SENIOR YEAR

FIRST TERM	SECOND TERM	THIRD TERM
Classical: Bible, 55..... 1 Ethics, 17..... 5 Science, 53..... 5 Physics, 54..... 5 Electives { History, 20 } 5 { French, 45 } { Hebrew, 47 }	Classical: Bible, 55..... 1 Apologetics, 18..... 5 English, 27..... 5 Physics, 54..... 5 Electives { History, 21 } 5 { French, 45 } { Hebrew, 47 }	Classical: Bible, 55..... 1 Apologetics, 19..... 5 Sociology, 32..... 5 Political Science, 31..... 5 Electives { History, 22 } 5 { French, 46 } { Hebrew 47 }

DEPARTMENTS OF STUDY



COLLEGIATE DEPARTMENT—LATIN

PROFESSORS McCHESNEY AND ERVIN.

1. **Cicero**—The Orations against Catiline, a Phillipic, and the Selected Letters are read. A review of inflected forms and essays on contemporaneous subjects in history are required. Text-book is Kelsey. First term of the Freshman Year. *Five hours a week.*

2. **Horace's Odes**—The Odes are selected. Large portions of all the books will be read. Mythology and Scansion will be dwelt upon. Essays on all the Lyric poets of Rome will be required. The text-book is Shorey. Second term of the Freshman Year. *Five hours a week.*

3. **Horace's Satires and Epistles**—The Satires and Epistles are studied primarily for their moral and historical lessons. The social and governmental life of the Romans will be reproduced in essays. The text-book is Kirkland. Third term of the Freshman Year. *Five hours a week.*

4. **Livy**—The Transition from the Golden to the Silver Age is studied. A rapid Review of Roman History and Syntax is taken. Selections from books XXI and XXII are read. The text-book is Lincoln. First term of the Sophomore Year. *Five hours a week.*

5. **Tacitus**—The Life of Agricola with its personal, moral and civic lessons, the History of Britania under the Romans, and the History of Germany are the subjects of study. The review of the Latin Grammar is continued. Text-book is Allen. Second term of the Sophomore Year. *Five hours a week.*

6. **Juvenal**—The Origin, Development and Purpose of the Satire, and the morals and customs of the Roman people under the empire form the matter of study. The text-book is Lindsay. Third term of the Freshman Year. *Five hours a week.*

In the term examinations of all Latin subjects a translation from some passage not previously studied, and the explanations of its constructions, will be required. Daily exercises in composition will be given, illustrating the peculiarities of the author being studied.

GREEK

PROFESSORS MCCHESENEY AND JURKAT.

7. **Anabasis**—The Anabasis is studied in the Freshman Year to establish the fundamental principles of Greek Syntax. Daily drills are made on paradigms, constructions, words, history and the Greek army. Pearson's Composition is a companion. The text-book is Kelsey. First term of the Freshman Year. *Five hours a week.*

8. **Homer**—Three books of the Iliad are required. Scanning, Mythology, Peculiarities of the Dialects, Customs and Rites, and the Homeric Question are studied. The student is led to form a taste for Homeric Literature. The text-book is Seymour. Pearson's Composition is used. Second term of Freshman Year. *Five hours a week.*

9. **Herodotus**—Selections are read. A review of the persons and nations mentioned in the subject is taken. Inflections and syntax are emphasized. The text-book is Johnson. Pearson's Composition is used. Third term of the Freshman Year. *Five hours a week.*

10. **Memorabilia**—The Memorabilia is introductory to the study of Plato. Participles are a feature of special drill. The Life and Teachings of Socrates and their Effect on Succeeding Ages are themes of study and essay writing. The text-book is Winans. Daily composition. First term of the Sophomore Year. *Five hours a week.*

11. **Plato**—The Apology and Crito continue the study of Socrates. Grecian Philosophy is reviewed. The text-book is Dyer. Second and third terms of the Sophomore Year. *Five hours a week.*

12. **Demosthenes**—The Oration on the Crown is studied. Greek Oratory, Rhetoric and Argumentation are themes of investigation. Demosthenes is studied in comparison with other leading orators of the world. The text-book is D'Ooge. First and second terms of the Junior Year. *Five hours a week.*

13. **Prometheus**—Prometheus furnishes investigation of the Drama, Metre, Mythology, Style. Peculiar Forms and Expressions

of the Work, together with Mrs. Browning's Translation are carefully studied. The text-book is Wecklein-Allen. The third term of the Junior Year. *Five hours a week.*

Passages not previously studied will be required for translation and critical explanation in all Greek subjects in the term examinations. Grammatical drill throughout the course.

PSYCHOLOGY, ETHICS AND APOLOGETICS

PROFESSOR MCCHESENEY.

14. **Psychology**—The relation of Psychology to other sciences, presentation and presentative knowledge, sense-perception and consciousness and a history of theories open the subject of Psychology. Required of Juniors. First term of the year. *Five hours a week.*

15. **Psychology**—Theories, Representation in its form of Memory, Imagination and Phantasy; Thought under the heads of the Concept, Judgment and Reasoning; and Intuitions such as the Real, Formal and Mathematical, furnish the subjects of the second term. The text-book is Porter's Elements of Intellectual Science. The second term of the Junior Year. *Five hours a week.*

16. **Psychology**—A review of Consciousness, Perception, Representation, Thought and Intuition. Studies in the Emotions and the Will. Davis is the text-book this year. Reference to leading works. Third term of Junior Year. *Five hours a week.*

17. **Christian Ethics**—Practical and Theoretical Ethics will receive attention. Virtue, Will, Freedom, Duty, Guides of Practice, Individual and Social Ethics are studied. The text-book is Gregory. First term of the Senior Year. *Five hours a week.*

18. **Apologetics**—Natural Theology presents the Revelation of God in Nature. The arguments of Ontology, Causation, Theology, History and Moral Reason are investigated. Text-book is Valentine. Second term of the Senior Year. *Five hours a week.*

19. **Apologetics**—Rationality of Christianity, Comparative Religion, Inspiration, Genuineness, Authenticity, Internal and External Evidence, and the Canonicity of the Scriptures are studied. The text-book is Alexander. Third term of the Senior Year. *Five hours a week.*

HISTORY

PROFESSOR JURKAT.

20. **History**—Rapid review of Ancient and Mediæval History. Fundamentals to Modern History. First term of the Junior and Senior Years. *Five hours a week.*

21. **History**—Systematic Study of Modern Nations in the First Period. The Reformation will be an important theme. Second term of the Junior and Senior Years. *Five hours a week.*

22. **History**—Second Period of Modern Nations. Philosophical History, the Arts and Industries and Elements of Present Civilization will form the study. Third term of the Junior and Senior Years. *Five hours a week.*

ELECTIVES

In the Junior Year Philosophical Students may elect History or French. Students in both courses may elect History for French or Hebrew in the Senior Year. All elections are subject to the consent of the Faculty and the majority of the class.

ENGLISH AND LOGIC

PROFESSORS ERVIN AND EDDY.

23. **Rhetoric**—Expression of simple, clear, fluent, forcible and elegant English; Composition, Style. Figure of Speech, Invention. Thought, Prosody and Argumentation are the subjects of study. The text-book is Genung's Practical Elements, accompanied by the Handbook of Analysis. First term of the Freshman Year. *Five hours a week.*

24. **Rhetoric**—Advanced Composition, Prize Essays and the continuation of the text-book study. Second term of the Freshman Year. *Five hours a week.*

25. **English Literature**—The language as presented by Chaucer, Spencer, Bacon and Shakespeare will form the first term's work. The student will be made familiar with the historical features contemporary with the authors as well as their biographies and writings. First term of the Junior Year. *Five hours a week.*

26. **English Literature**—This course offers studies in Milton, Dryden, Addison. Pope, Burns, Goldsmith. Johnson, Scott, Byron, Wordsworth and Tennyson. Second term of the Junior Year. *Five hours a week.*

27. **English Literature**—A course in American Literature accompanied by English works not pursued in Courses 24 and 25 is open to those who have completed the former courses. Comparative study will be a feature of the whole English course, and essays will be required from time to time. Second term of the Senior Year. *Five hours a week.*

28. **Logic**—Jevons'-Hill's text is used in logic. Much stress and time are put upon the Syllogisms, Fallacies, Induction, Deduction and Practical Examples. Third term of the Junior Year. *Five hours a week.*

POLITICAL SCIENCE AND SOCIOLOGY

PROFESSORS EDDY AND ERVIN.

29. **Political Economy**—Economics, Wealth, Labor and Capital, the Tariff, the Money Problem and Banking are features of the course. The student is made familiar with the economical problems and needs of the day. Text-book is Ely. Third term of the Freshman Year. *Five hours a week.*

30. **International Law**—The study pursues the origin, progress and principles of International Law, together with the duties of Consuls, Ministers, Ambassadors and the rights and relations of nations. Arbitration, treaties, war and commerce are practical subjects. The text-book is Davis. Second term of the Junior Year. *Five hours a week.*

31. **Constitutional Law**—The United States Constitution is the basis of study. The development of the constitution, its general and special application, and the relation of the State to the Federal Government are considered. The text-book, Andrews-Morris. Third term of the Senior Year. *Five hours a week.*

32. **Sociology**—This course treats of the origin and scope of Sociology, the Natural History of a Society, Social Anatomy, Social Physiology, Pathology and Social Psychology. The text-book is Small and Vincent. Third term of the Senior Year. *Five hours a week.*

ELECTIVES

PROFESSOR JURKAT.

33. **The State**—In the second and third terms of the Sophomore Year Wilson's text-book, "The State," is offered as an Elective for Calculus. This treats of a development of the constitutions of the leading powers of the world, and comprises an invaluable store of political and social science. All electives are subject to the consent of the faculty and the majority of the classes. A term of European history is required as a pre-requisite. *Five hours a week.*

MATHEMATICS

PROFESSOR EDDY.

34. **Geometry**—This course completes Solid Geometry and Conic Sections. A large number of original exercises is given in order to cultivate the power of applying principles and methods already learned, and to aid the student in the master of his own resources. Text used is Wentworth's Revised Plane and Solid Geometry. First term of Freshman Year. *Five hours a week.*

35. **Plane Trigonometry**—The points dwelt upon especially are general definitions of trigonometric functions, the relation of functions, formulæ and the solution of triangles. A working knowledge of logarithms is taught in connection with the solution of triangles. Text is Wentworth's New Plane and Spherical Trigonometry. Second term of Freshman Year. *Five hours a week.*

36. **Spherical Trigonometry**—The same text is continued. This course includes the solution of spherical triangles, and the application of principles to geodetic and astronomical problems. Third term of the Freshman Year. *Five hours a week.*

37. **Analytical Geometry**—In this course is included a study of rectilinear and polar coördinates, and their application in studying the point, the line, the circle, the parabola, the ellipse, the hyperbola; also a brief discussion of transformation of equations, of the general equation of the second degree, and of some of the higher plane curves. First term of the Sophomore Year. *Five hours a week.*

38. **Calculus**—To the prospective student of Mathematics, this course offers a first general survey of the field of both Differential

and Integral Calculus, to the general student it is recommended as a means towards more liberal culture, while to the student of natural science it is essential in rendering certain important recent developments in his domain intelligible. Open to those who have completed Courses 34, 35, 36 and 37. This course is offered as an elective for the State in the second and third terms of the Sophomore Year. *Five hour a week.*

GERMAN

PROFESSOR JURKAT.

39. **German Reader**—Rapid reading in easy German prose and poetry. Composition. Text-book, Joynes' German Reader. One term. *Five hours a week.*

40. **Tell**—Drill work in poetry. Study of German drama. Text-book, Schiller's Tell. One term. *Five hours a week.*

41. **Faust**—Study of German tragedy and speculative philosophy. Text-book, Goethe's Faust. One term. *Five hours a week.*

42. **Harzreise**—German prose. Study of social life, liberalism, etc. Text-book, Heine's Harzreise. One term. *Five hours a week.*

43. **Barnhelm**—German comedy. Study of eighteenth century life. Text-book, Lessing's Minna von Barnhelm. One term. *Five hours a week.*

44. **Stories**—Nineteenth century prose. Revival of letters. Modern thought and art. Text-book, Seidel's Stories. One term. *Five hours a week.* Grammar drill throughout the course.

FRENCH

PROFESSOR JURKAT.

45. **Lessons**—Drill in paradigms and syntax. Text-book, Edgren's Grammar. Two terms. *Five hours a week.*

46. **Stories**—Rapid reading in easy French prose. Text-book, Stories by Nodier, etc. One term. *Five hours a week.* The course in French is elective.

HEBREW

PROFESSOR JURKAT.

47. **Lessons**—Drill in foundations of the language; etymology, syntax and paradigms. Reading in Genesis. Text-books, Harper's Elements of Hebrew and Inductive Method. Three terms. *Five hours a week.*

NATURAL SCIENCE

PROFESSORS SMITH AND EDDY.

48. **First Term Chemistry**—This course is an introduction to the study of general chemistry. An extended study is made of Oxygen, Chlorine, Nitrogen, Sulphur and Carbon, the more important of the acid forming elements, which are best adapted to illustrate the general principles of chemistry. Special attention is paid to the laws governing chemical action. The fundamental principles of chemistry having been learned, the elements are now studied in groups, and the special characteristics of each group obtained. Sufficient time is spent in the laboratory for the student to perform experiments, illustrating the principles studied. Remsen's chemistry, (Briefer course), is the text-book. *Five hours a week.*

49. **Second Term**—This course is a systematic study of the qualitative analysis of metals. The object of this course is not only that the student may obtain a knowledge of qualitative analysis, but that his powers of observation may be developed. The reactions are explained by the Ionic Theory, and the student is required to write the equation for each reaction. *Five hours a week.*

50. **Third Term**—This course is a continuation of the work of the second term. It is a systematic study of the qualitative analysis of the acids. Salts and alloys are also analyzed. Text-book used, Lyons & Davis' Qualitative Analysis. *Five hours a week.*

51. **Zoology**—This course is a brief, comprehensive study of the animal kingdom, commencing with the protozoans and ending with man. Characteristic types of the various classes of animals are studied and examined. The student is encouraged to collect and study his own specimens. Packard's Zoölogy (Briefer Course) is the text-book used. Fall term of Junior Year. *Five hours a week.*

52. **Geology**—This course includes a brief study of the general subject of Geology. The chief rocks which enter into the composition of the earth are studied, illustrated by many specimens. Special attention is given dynamical Geology and the various agencies that are causing changes on the earth's surface today. Then, this knowledge is applied in the study of Historical Geology. Special attention is given to the formation of the North American continent. Dana's Revised Text-book of Geology is the work used. Third term of the Junior Year. *Five hours a week.*

53. **Astronomy**—This course is largely descriptive; attention is paid to the history of the science and its progress in recent times. Young's Manual is the text-book. First term of Senior Year. *Five hours a week.*

54. **Physics**—This course includes the principles of the leading subjects of Physics, Mechanics of solids and fluids, Sound, Electricity, Magnetism, Light. Numerous problems are introduced for purposes of illustration. Experiments are performed before the class. Gage's Elements is the text-book. First and second terms of the Senior Year. *Five hours a week.*

ENGLISH BIBLE

55. English Bible runs throughout the entire course of the Preparatory and Collegiate Departments, covering a period of six years. It is required of all students. The work is distributed as follows:

First Year—Patriarchal and Hebrew History, from the Creation to the Death of Solomon.

Second Year—Hebrew History, from the Revolt of the Ten Tribes to the Return from the Babylonian Captivity, together with the Poetic and Prophetic Books.

Third Year—The Life of Christ.

Fourth Year—The Propagation of the Gospel. The text-book is Steele's Outlines of Bible Study. *One hour a week.*

Fifth Year—Advanced Work in Christology. Open only to those who have completed the previous four years' work.

Sixth Year—Lives of the Apostles and their Writings. Open only to those who have completed the previous five years' work. *One hour a week.*

COURSE OF STUDY

PREPARATORY DEPARTMENT

FIRST YEAR

The figures to the right of the Subject in the Outline refer to the Courses described under the Department of Study.

FIRST TERM	SECOND TERM	THIRD TERM	HRS
Classical:	Classical:	Classical:	
Bible, 55.....	Bible, 55.....	Bible, 55.....	1
English, 7.....	English, 8.....	English, 9.....	5
History, 12.....	History, 13.....	Science, 15.....	5
Mathematics, 16.....	Mathematics, 17.....	Mathematics, 17.....	5
Latin, 1.....	Latin, 1.....	Latin, 1.....	5

SECOND YEAR

FIRST TERM		SECOND TERM		THIRD TERM	
Classical:		Classical:		Classical:	
Bible, 55.....	HRS. 1	Bible, 55.....	HRS. 1	Bible, 55.....	HRS. 1
Mythology, 14.....	5	English, 10.....	5	English, 11.....	5
Mathematics, 17.....	5	Mathematics, 18.....	5	Mathematics, 18.....	5
Latin, 2.....	5	Latin, 3.....	5	Latin, 4.....	5
Greek, 5.....	5	Greek, 5.....	5	Greek, 6.....	5
Philosophical:		Philosophical:		Philosophical:	
Bible, 55.....	HRS. 1	Bible, 55.....	HRS. 1	Bible, 55.....	HRS. 1
Mythology, 14.....	5	English, 10.....	5	English, 11.....	5
Mathematics, 17.....	5	Mathematics, 18.....	5	Mathematics, 18.....	5
Latin, 2.....	5	Latin, 3.....	5	Latin, 4.....	5
German, 19.....	5	German, 19.....	5	German, 19.....	5

DEPARTMENTS OF STUDY



PREPATORY DEPARTMENT—LATIN

PROFESSORS MCCHESNEY, JURKAT AND ERVIN.

1. **Lessons**—Bennett's Latin Lessons is used throughout the year. In the first term, the Declension of Nouns, Adjectives, and Pronouns; the Comparison of Adjectives and Adverbs; two regular Conjunctions and Vocabulary and exercises from Latin into English are drilled upon. Test examinations are frequently given.

In the second term the regular Conjugations are completed. The irregular Conjugations, Sentence Exercises from Latin into English and English into Latin, Short Stories and Vocabulary, with frequent tests, constitute the work.

In the third term Fables, Roman History and Composition, with a Review of Vocabulary and Inflections are studied. Bennett's Grammar is used with the lessons. First, second and third terms of the Junior Preparatory Year. *Five hours a week.*

2. **Junior Latin Book**—In the first term of the Senior Preparatory Year, the Junior Latin Book by Rolfe and Dennison is the text. Translation of Fables, Roman History, Viri Romæ, Nepos, Cæsar and Composition, together with a Review of Paradigms and Syntax, form the work of the class. First term of Senior Preparatory Year. *Five hours a week.*

3. **Vergil**—Rules of Prosody, Scanning, Syntax, Mythology, Historical Allusions, Composition and Scansion of the Æneid are required. Text-book is Harper and Miller. Second term of the Senior Preparatory Year. *Five hours a week.*

4. **Vergil**—The study of the Æneid is continued for the purpose of cultivating a taste for the poetry of Vergil and to compass the Outline of the Poem. Grammatical drill occupies much of the time. Third term of the Senior Preparatory Year. *Five hours a week.*

GREEK

PROFESSOR MCCHESENEY.

5. **Lessons**—White's First Book runs throughout the first and second terms and for four weeks of the third term. There are constant drills in accent, breathing, pronunciation, paradigms, vocabulary and the translation of Greek sentences and stories into English and of English sentences into Greek. A simple and connected series of stories from the Anabasis amply prepares the student for the rapid reading of the Anabasis. Frequent tests are given. *Five hours a week.*

6. **Anabasis**—With the completion of the lessons the student is introduced to the Anabasis. It is accompanied by Pearson's Composition. A review of Paradigms, Syntax and Greek History is required. Third term of the Senior Preparatory Year. *Five hours a week.*

ENGLISH

PROFESSOR ERVIN.

7. **Higher Lessons**—The first term presents work in Diagram, Punctuation, Analysis, Transposition and Abridging. Reed and Kellogg is the text. First term Junior Preparatory. *Five hours a week.*

8. **Higher Lessons**—The same text is continued. The work consists of Sentence Analysis, Inflections, Technical and Correct Expression. Second term of the Junior Preparatory Year. *Five hours a week.*

9. **Higher Lessons**—Reed and Kellogg's text is completed. Parsing, Synthesis, Syntax and Formal Expression are studied. Third term of the Junior Preparatory Year. *Five hours a week.*

10. **Elements of English Composition**—Text-book is Gardner, Kitredge and Arnold. The simpler kinds of composition are treated with abundant practice in the choice of words, construction of sentences and paragraphs, and the writing of letters and brief essays. Senior Preparatory Year. *Five hours a week.*

11. The work of the term treats of longer forms of composition—narration, description, exposition and argumentation—and deals with the main principles of rhetorical technique. The practical needs of every day life are kept constantly in view and work of the pupil is brought into the closest relation both with his own experience and with his study of literature. *Five hours a week.*

HISTORY

MR. FITZPATRICK.

12. **General History**—The ancient Nations are studied. Rome and Greece occupy most of the term's work. Frequent library reference is made. Myers is the text. First term of the Junior Preparatory Year. *Five hours a week.*

13. **General History**—Mediaeval History in its great movements and molding influences and Modern History in its varied activities constitute the work of the term. Myers is the text. Second term of the Junior Preparatory Year. *Five hours a week.*

MYTHS

PROFESSOR ERVIN.

14. **Mythology**—The course in Myths deals principally with the mythology of the Romans and Greeks in systematic form. It is preparatory to Vergil. Guerber is the text. First term of Senior Preparatory Year. *Five hours a week.*

NATURAL SCIENCE

MR. FITZPATRICK.

15. **Physical Geography**—This embraces a systematic and practical study of the Atmosphere, Oceans, Lands Rivers, Volcanoes, Mountains, Climatic Conditions, etc. The text is Davis. Third term of the Junior Preparatory Year. *Five hours a week.*

MATHEMATICS

PROFESSOR EDDY

16. **Algebra**—The course is adapted to beginners. The text used is Wentworth's Elements of Algebra, completed to simple indeterminate equations. First, second and third terms of the Junior Preparatory Year. *Five hours a week.*

17. **Algebra**—Wentworth's Elements of Algebra is completed. The subjects treated are Indeterminate Equations, Inequalities, Exponents, Logarithms, Ratio, Proportions, Variation, Series, Binomial Theorem. First term of Senior Preparatory year. *Five hours a week.*

18. **Geometry**—Careful attention is given to the demonstration of Theorems in order to train the students in accurate and exact methods of reasoning. So far as time permits original exercises are required. The text used is Wentworth's Revised Plane and Solid Geometry. Plane Geometry is completed in the second and third terms of the Senior Preparatory Year. *Five hours a week.*

PROFESSOR JURKAT.

18. **German Lessons**—Drill in Paradigms and Syntax. Text-book, Collar's Shorter Eysenbach. Three terms. *Five hours a week.*

LIST OF STUDENTS

*All Students Should Consult the Secretary of the Faculty
as to Their Conditions and Standing.*

COLLEGIATE DEPARTMENT

SENIOR CLASSICAL

Barber, Fred	Cedarville.
Bird, Frank.....	Cedarville.
Bull, Frank.....	Cedarville.
Fitzpatrick, J. R.....	Xenia.
Garlough, Marie.....	Clifton.
Orr, Frank.....	Cedarville.
Pollock, William.....	Philadelphia, Pa.
Ramsey, Mary.....	Cedarville.
Rife, Carrie	Clifton.
Shaw, Raymond.....	Springfield.
Young, Frank	Cedarville.

SENIOR PHILOSOPHICAL

Hutchison, Carrie.....	Xenia.
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JUNIOR CLASSICAL

Graham, William.....	Harlem, N. D.
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JUNIOR PHILOSOPHICAL

Henderson, Leroy.....	Cedarville.
Ligget, Clarence.....	Cedarville.
Ligget, Raymond.....	Cedarville.

SOPHOMORE CLASSICAL

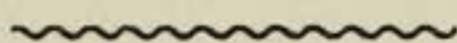
Crawford, Effie.....	Fayetteville, Tenn.
Hanna, Milton.....	Cedarville.
Knott, Peter,.....	Pitchin.
McCampbell, Alvin.....	Almont, Mich.
Morton, Walter.....	Princeton, Ind.
Nash, Charles.....	Xenia.

FRESHMAN CLASSICAL

Collins, Ethel.....	Cedarville.
Ervin, Fern.....	Cedarville.
Finney, Joseph.....	Cedarville.
Lackey, Margaret.....	Jamestown.
McCampbell, Pearle.....	Cedarville.
Murdock, Ina.	Cedarville.
Stewart, George	Cedarville.

FRESHMAN PHILOSOPHICAL

Estle, Claude.....	Clifton.
Shaw, Fannie.....	Springfield.
Shaw, Walter.....	Springfield.
Smith, Eleanor.....	Cedarville.
Townsley, Edna.....	Cedarville.
Williamson, Fred.....	Xenia.

**PREPARATORY DEPARTMENT****SENIOR CLASSICAL**

Baskin, Charles.....	Abbeyville, S. C.
Ligget, Bruce.....	Cedarville.
Nash, John.....	Xenia.
Tate, Ohmer.....	Xenia.

SENIOR PHILOSOPHICAL

Williamson, Gowdy.....	Xenia.
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JUNIORS

Collins, Anderson.....	Xenia.
Murdock, Jennie.....	Cedarville.

SPECIAL STUDENTS

Cooper, Jennie.....	Cedarville.
Flatter, Leonard.....	Springfield.
Flatter, Ruth.....	Springfield.
Kemler, Clara.....	Springfield.
Lackey, Margaret.....	Jamestown.
Matthews, Eva	Cedarville.
McClellan, Irene	Indianapolis, Ind.
McFarland, Joseph.....	Cedarville.
McFarland, Ray	Cedarville.
McMillan, Lunette (Mrs, Alexander).....	Kansas City, Mo.
Shaw, Emerson.....	Springfield.
Trumbo, Hester (Mrs.)	Cedarville.
Williamson, Collins.....	Cedarville.



MUSIC DEPARTMENT

PIANO

Coe, Lulu	Clifton.
Connor, Lillian	Jamestown.
Crain, Flo	Jamestown.
Eddy, Mary	Perrysville.
Elder, Lida.....	Clifton.
Hutchison, Carrie.....	Xenia.
Lewis, Nellie.....	Clifton.
Lorimer, Zoraida	Jamestown.
McCreight, Nellie	Jamestown.
McDorman, Bessie.....	Selma.
McMillan, Lunette.....	Cedarville.
Ritenour, Minnie.....	Jamestown.
Shaw, Wilbur.....	Springfield.
Siebert, Nellie	Jamestown.
Sterrett, Bessie.....	Cedarville.
Thomas, Miss	Jamestown.

VOICE

Coe, Lulu.....	Clifton.
Lewis, Nellie.....	Clifton.
McCreight, Nellie.....	Jamestown.
Ritenour, Minnie	Jamestown.
Ritenour, Myrtle.....	Jamestown.

THEORY

Conner, Lillian	Jamestown.
Ritenour, Minnie	Jamestown.
Siebert, Nellie.....	Jamestown.
Siegler, George.....	Cedarville.

**ELOCUTION DEPARTMENT**

Barber, Fred.....	Cedarville.
Bird, Frank	Cedarville.
Bull, Frank.....	Cedarville.
Collins, Ethel	Cedarville.
Finney, Joseph	Cedarville.
Fitzpatrick, Raymond.....	Xenia.
Garlough, Marie.....	Clifton.
Graham, William.....	Harlem, N. D.
Hanna, Milton.....	Cedarville.
Henderson, Leroy.....	Cedarville.
Hutchison, Carrie.....	Xenia.
Liggett, Raymond.....	Cedarville.
Nash, Charles	Xenia.
Orr, Frank	Cedarville.
Pollock, William	Philadelphia, Pa.
Ramsey, Mary.....	Cedarville.
Rife, Carrie	Cedarville.
Shaw, Raymond	Clifton.
Stewart, George	Cedarville.
Turnbull, Nellie	Cedarville.
Young, Frank	Cedarville.

LIST OF GRADUATES



1897

BACHELOR OF ARTS

Bickett, John Wilson, Pastor.....	Middletown, O.
Gorbald, Raymond Porter, Missionary	Japan.
McMillan, Homer, Minister	Los Angeles, Cal,
Orr, John Alvin, Pastor	Philadelphia, Pa.

BACHELOR OF PHILOSOPHY

Morton, Calvin Crawford, Teacher.....	Cedarville.
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1898

BACHELOR OF ARTS

Elder, Elmer Anderson, M. D.....	Pueblo, Col.
McQuilkin, James McMaster, Pastor.....	Chicago, Ill.

1899

BACHELOR OF ARTS

Collins, Cornelius Bruce, Bachelor of Ped., A. M., Govm't Teacher, Masbate, Masbate Province, Philippine Islands.	
Heron, James, Pastor	Port Royal, Pa.
Little, Mary	Connersville, Ind.
Morton, Jennie (Mrs. Turner)	Idaville, Ind.
Turner, Thomas, Pastor.....	Idaville, Ind.
Winter, Isabelle Marie.....	Cedarville.

GRADUATES OF MUSIC

Conner, Clara Belle.....	Los Angeles, Cal.
Elder, Lida Duval, Teacher.....	Clifton, O.
Morton, Jennie (Mrs. Turner).....	Idaville, Ind.

1900**BACHELOR OF ARTS**

Condon, Walter Avis, B. D., University Student.....	Princeton, N. J.
Harper, Jumes Robb, Prof. of Science	Superior, Wis.
Iliffe, William Walter, Pastor.....	Duanesburg, N. Y.
Paul, Barnett McCloud, B. D.....	Coulterville, Ill.
Ustick, Nellie Fern.....	Denver, Col.
Young, Clarence Andrew, Theological Student.....	Philadelphia, Pa.

BACHELOR OF PHILOSOPHY

Anderson, Cora Agnes, Teacher	Springfield, O.
Coe, Lulu Mary, Music Teacher.....	Clifton, O.
Hopping, Sarah Elizabeth.....	Cedarville, O.
Knott, Bertha, Teacher.....	Clifton, O.
Lewis, Nellie Byrd, M. S.....	Cedarville, O.
Orr, Anna Myrtle	Cedarville, O.

1901**BACHELOR OF ARTS**

Finney, Elkana, University Student.....	Columbus, O.
Galbreath, Robert Clyde, B. D., Pastor.....	Dearborn, Mich.
George, John Cecil, University Student.....	Cincinnati, O.
Harper, George Andrew, Principal of Schools.....	Bellbrook, O.
Wilson, Robert Bigham, B. D., Pastor.....	Croswell, Mich.

BACHELOR OF PHILOSOPHY

Anderson, J. Fred, in business.....	Springfield, O.
Coe, Olive Davis, Teacher.....	Clifton, O.
Ervin, Blanch (Mrs. Smith)	Cedarville, O.

1902**BACHELOR OF ARTS**

Ervin, Mary Belle, Professor in College	Cedarville, O.
Henderson, Homer B., Theological Student.....	Xenia, O.

GRADUATES IN MUSIC

Fields, Ethel (Mrs. Creswell)	Cedarville, O.
George, John Cecil, Medical Student.....	Cincinnati, O.

1903**BACHELOR OF ARTS**

Andrew, Vera, University Student.....	Cleveland, O.
Finney, John, in business.....	Cedarville, O.
Hammond, Alfaretta, Missionary.....	Egypt.
Henderson, Lulu.....	Cedarville, O.
Wilson, John, Theological Student.....	Chicago, Ill.
Wright, S. Calvin, Editor.....	Cedarville, O.

BACHELOR OF PHILOSOPHY

Bromagem, Alice (Mrs. Jurkat)	Cedarville, O.
Stormont, Agnes, Teacher.....	Cedarville, O.

GRADUATES IN MUSIC

Paullin, Nora.....	Jamestown, O.
Siegler, Dora.....	Cedarville, O.
Smith, Lucy	Jamestown, O.

ALUMNI ASSOCIATION



The Alumni Association was organized in 1897, with the graduation of the first class. It is devoted to the welfare of the college, and all the graduates so far are members. It has already materially aided the college by influence and means. The following are the officers:

PRESIDENT

George Harper, '01.....Bellbrook, O.

SECRETARY AND TREASURER

Anna Orr, '00.....Cedarville, O.

CORRESPONDING SECRETARY

Mary Ervin, '02.....Cedarville, O.

VICE-PRESIDENTS

Calvin C. Morton, '97.....Cedarville, O.

J. Fred Anderson, '01.....Springfield, O.

J. Cecil George, '01.....Cedarville, O.

ELOCUTION



FRANK S. FOX, A. M.,
Principal Columbus School of Oratory.

Every voice can be developed and cultured. The more intelligent the student, the more rapid his progress.

A good speaker must have the power of *intellect*, of *emotion* and of *will*.

The purpose of this department and the object of the teacher is the development and cultivation of all the powers of expression.

I. The careful and complete development and cultivation of all the *muscles* and *organs* used in *voice production*, viz:

Breathing—For vigor and energy of speech.

Vocal Calisthenics—For ease, firmness and fluency of utterance.

Vocal Drill—For fullness, depth and purity of tone.

Articulation—For distinctness and accuracy of utterance.

Pitch and Force of Vocality—For modulation, melody and power.

Subvocality and Aspiration—For strength and emphasis.

Time, Respiration and Pause—For naturalness, ease and action.

Concentration of Tone—For intensity and energy.

II. Physical Development.

The entire body must be developed and brought under the complete control of the mind.

Gesture—Gymnastic movements, Delsarte System of gesture, studies in facial expression, bodily expression and study of character.

III. Mental and Emotional and Control.

Analysis of emotions and passions.

Mental concentration and energy.

Study of prose, poetry and Shakespeare selections, etc.

IV. Training for Artistic and Dramatic Recitals.

The Italian system of Voice Culture is taught. A text-book is used for class work. One public recital is given each term in which all the pupils take part.

DEPARTMENT OF MUSIC

MISS BELLE BEAZELL, *Director.*

This department is established to lay a thorough and broad foundation for the highest musical culture. The plan and course of study of the Cincinnati College of Music will be followed. Professor Beazell, who has charge of this department, is a talented graduate of the Cincinnati College. She was given a gold medal for proficiency there. Her work at Cedarville College has been very successful. The department this year will include Piano, Violin, Vocal and Harmony. Graduates of this department will be given a diploma.

PIANOFORTE

First Year

Lebert & Stark—Vol. 1.

Doerner's Technical Exercises.

Small Studies of Kohler, Couppey, Loeschorn, Biehl, Diabelli.

Second Year

Lebert & Stark—Ornamentation.

Technics—Continued; Major and Minor Scales, Arpeggios, etc.

Studies by Lemoine; Agility Studies; Czerny. Sonatinas of Kuhlau, Clementi, Bach Album, Heller, Op. 47-46, Loeschorn.

Third Year

Technics—Continued.

Sonatas—Mozart, Clementi. Small Sonatas of Beethoven, Haydn.

Studies of Harberier, Cramer, Clementi's Gradus. Pieces of Handel. Bach Inventions, Heller, Op. 46-45.

Fourth Year

Sonatas of Beethoven.

Haydn's Variations in F Minor.

Clementi's Gradus—Continued.

Mendelssohn's Song Without Words.

Bach—Well Tempered Clavichord.

Modern Composers,

One year in Harmony required, with two lessons per week.

Two years required with one lesson per week.

RECITALS

Recitals of all the vocal and instrumental classes will be given during the year by the Director and advanced students. These recitals accustom the pupil to appear in public and cultivate a taste for good music.

RATES OF TUITION IN MUSIC***First Term—Fourteen Weeks***

Piano, one lesson per week	\$ 8 00
Piano, two lessons per week.....	16 00
Voice Culture, one lesson per week	8 00
Voice Culture, two lessons per week	16 00
Harmony in Classes, two lessons per week.....	3 00

Second Term—Eleven Weeks

Piano, one lesson per week.....	\$7 00
Piano, two lessons per week.....	14 00
Voice Culture, one lesson per week.....	7 00
Voice Culture, two lessons per week.....	14 00
Harmony.....	3 00

Third Term—Eleven Weeks

Piano, one lesson per week	\$ 7 00
Piano, two lessons per week	14 00
Voice Culture, one lesson per week	7 00
Harmony.....	3 00

Good pianos and organs can be rented at the expense of the pupil; or the college will rent instruments for practice, one hour a day for \$1.00 per month. The Philadelphian and the Philosophic Societies each have pianos for the use of their members.

ART DEPARTMENT

DURETT STOKES, *Instructor.*

Studied under C. A. Lord, O. W. Beck, T. S. Noble, L. H. Meakin, L. J. Rebisso, C. J. Barnhorn and Vincent Nowotny, of Cincinnati Art Academy.

METHODS—Simple principles of Art Academies; development of individual tastes; drawing, painting, pastels, water colors, composition, illustrating, designing, landscape modeling and perspective. Advancement according to ability. Thoroughness from fundamentals to the finish.

TUITION—\$10.00 a term, or three terms for \$25.00.

LITERARY SOCIETIES

The Philadelphian Society was organized in the Fall of 1894, and the Philosophic during the Fall of 1895. Both societies have been making successful progress. They occupy two large, well furnished halls in the third story of the new college building. Their annual contest takes place at the close of the Spring term. This is one of the characteristic entertainments of the college. It always gives vigor and inspiration to the literary students. One-half of a true education consists in literary training. These societies are under the control of the students. Thus having the management in their own hands, they will tend to develop originality and independence of thought and action. During the past few years the societies have beautified their halls at the expense of several hundred dollars.

DEGREES AND DIPLOMAS

Students completing the Classical Course will receive the degree of A. B.; those completing the Philosophical Course will receive the degree of Ph. B. In each case a diploma signed by the faculty, the President and Secretary of the Board of Trustees will be given. After three years spent in some intellectual pursuit, the degree of A. M. and Ph. M. respectively, will be conferred, provided the request is made and the regular fee of \$10 is advanced. Graduates of the Department of Music will be given a diploma, signed by the Director of Music and the Officers of the College, Faculty and Trustees.

EXPENSES IN COLLEGE DEPARTMENTS

Tuition—First term, 14 weeks.....	\$8 00
Tuition—Second term, 11 weeks.....	7 00
Tuition—Third term, 11 weeks.....	7 00
Incidental Expenses (\$.50 per term) per annum.....	4 50
Boarding, per week, from\$2 50 to	3 50
Rooms, per week, from 50 to	1 00
Books, per year, from.....	5 00 to 10 00
Graduation fee, payable with tuition in Third Senior term.....	5 00
Fee for cost of materials, breakage, etc., in study of Chemistry....	5 00

SUMMARY OF EXPENSES FOR A YEAR

	<i>Lowest Cost</i>	<i>Highest Necessary Cost</i>
Boarding, 36 weeks, \$2.50 to \$3.00 per week.....	\$ 90 00	\$108 00
Room rent, 36 weeks, 50 cents to \$1.00 per week....	18 00	36 00
Tuition for the year.....	22 00	22 00
Contingent fees.....	4 50	4 50
Total.....	\$134 50	\$170 50

The above is for board, furnished room, fuel and lights in private families. Students who board themselves or join boarding clubs can reduce the cost much lower. Club boarding is popular among college students.

BEQUESTS

We urge upon the friends of Cedarville College the propriety of remembering it in their wills, and, if possible, of contributing to its endowment at once. We need \$75.000. Sums of money or property, amounting to \$500 or over, will be funded, if so desired, in the name of the giver, and the interest alone used. It will thus become a perpetual memorial. Twenty thousand dollars will establish a chair in the name of the donor.

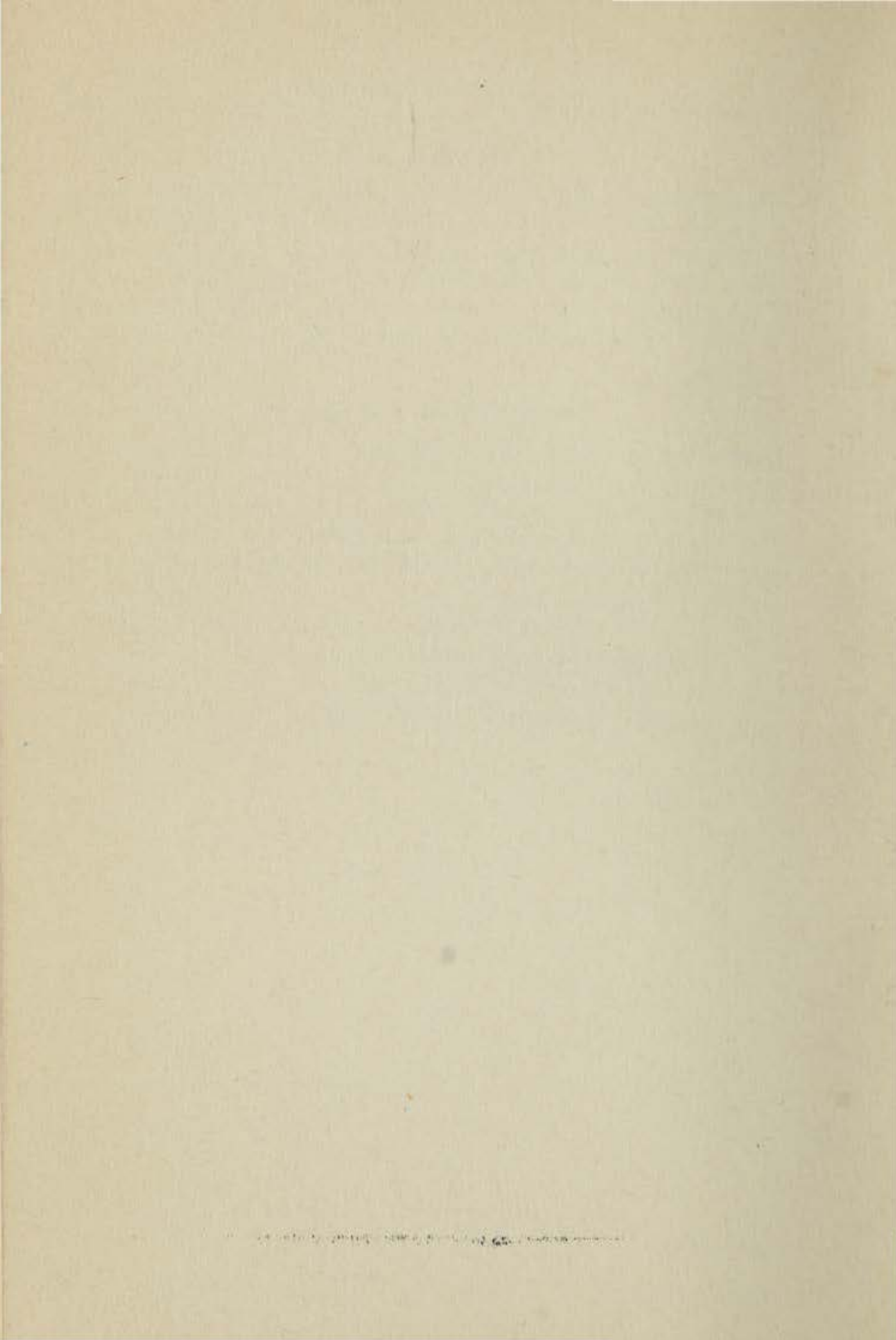
FORM OF BEQUEST

I give and bequeath to "The Cedarville College Cedarville, Ohio," the sum of \$....., or the following property (here specify and describe the property) for the uses and purposes for which said corporation is authorized by law to acquire and hold property, and the receipt of the Treasurer of said College shall be a sufficient discharge to my executor.

For other particulars address,

DAVID McKINNEY, D. D., *President*,
1038 Wesley Avenue, Cincinnati, O.
or W. R. McCHESNEY, *Secretary*, Cedarville, O.


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